

At PLAY-HOUSE PRICES during LENT.

Theatre Royal, Covent Garden

This present, WEDNESDAY, Feb. 24, 1796,

Will be performed a GRAND

Selection of Sacred MUSIC.

From the WORKS of HANDEL.

PART I.

OVERTURE. — — ESTHER.

Grand Dettingen Te Deum,

In which will be introduced the AIRS—"Holy, holy Lord." by Madame MARA;
And, "He was Eyes unto the Blind," by Miss PARKE.

PART II.

PART III.

OVERTURE and DEAD MARCH.

Saul.

SONG—"How willing my paternal love."

CHORUS—"Then round about."

DUET—"My faith and truth."

SONG—"What tho' I trace."

CHORUS—"Fall'n is the foe."

SONG—"Total eclipse."

CHORUS—"O first created beam."

SONG, Madame MARA—"Let the bright Seraphim"

CHORUS—"Fix'd in his everlasting seat."

Samson.

Solomon.

Judas Macc.

Samson.

FOURTH OBOE CONCERTO.

SONG and CHORUS—"Tyrants would."

SONG—"Lord to thee."

SONG—"The smiling dawn."

CHORUS—"When his loud voice."

SONG—"Pleasure my former ways." Time and Truth.

CHORUS—"No more to Ammon's God."

RECIT. Madame MARA—"Ye sacred Priests."

And AIR—"Farewell ye limpid springs." Jephtha.

DOUBLE CHORUS—"He gave them hailstones."

Israel in Egypt.

End of Part I: a Concerto on the VIOLONCELLO by Mr. C. ASHLEY.

At the end of Part II. a CONCERTO on the HARP by Madame Delaval.

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Miss L E A K,

Master E L L I O T T,

And Miss P A R K E,

Mr. K E L L Y,

Mr B U R D O N,

And Mr. B A R T L E M A N.

Among the Principal Instrumental Performers, are

Mr. G. ASHLEY, Leader of the Band, Mess. Mara, Sarjant, C. Ashley, Boyce, Bridgetower, Lavenue, Ware, Harvey, Parkinson, Taylor, two Flacks, Dresler, Gwilliam, Shutz, Price, I. Sharp, W. Sharp, M. Sharp, J. Sharp, Archer, Cobham, two Munro's, Wood, Cornish, Purney, Leffler, Woodham, Cantelo, Skillern, Nix, Franki, Simpson, Jenkinson, &c.

Organ, Mr J. ASHLEY. Double Drums (used at Westminster Abbey) Mr R. ASHLEY.

THE CHORUSSES,

Will be Numerous and Complete.

The Whole under the Direction of Mr. ASHLEY.

Boxes, 6s.—Pit, 3s. 6d.—Gallery, 2s.—Upper Gallery, 1s.

Places for the Boxes to be had of Mr. Brandon (only) at the office in Hart-street.

Doors to be opened at SIX, and the Performance to begin at SEVEN o'Clock precisely.

* * To prevent the Public being imposed upon by spurious pretended Books of the Performance, the Manager's Books have the present year, and the following words at the bottom of the Title-page of each of those published by his authority—"Printed by H. MAULEISH, Recorder Office, Duke's-Court, Drury-Lane."—None other can be correct.